

2 ROBINSON CRUSOË

Opéra Comique en 3 Actes.



J. OFFENBACH.

FLÛTES.

All^o maestoso.

G^de Flûte.

INTROD.

P^{te} Flûte.

First system of flute music. The G^de Flûte part (treble clef) begins with a forte (f) dynamic and a 9/8 time signature. The P^{te} Flûte part (treble clef) begins with a Col f (Corno forte) dynamic and a 9/8 time signature. The music is marked All^o maestoso.

Second system of flute music. The G^de Flûte part (treble clef) continues with a 9/8 time signature. The P^{te} Flûte part (treble clef) continues with a 9/8 time signature. The music is marked *riten.* (ritardando), *a tempo.*, *vous animé.* (you animate), *riten.*, and *tempo f.* (tempo forte). The key signature changes to B-flat major (two flats).

Même mouv!

Third system of flute music. The G^de Flûte part (treble clef) continues with a 9/8 time signature. The P^{te} Flûte part (treble clef) continues with a 9/8 time signature. The music is marked *riten.* (ritardando), *All^{to}* (Allegretto), and *p* (piano). The key signature changes to B-flat major (two flats).

Fourth system of flute music. The G^de Flûte part (treble clef) continues with a 9/8 time signature. The P^{te} Flûte part (treble clef) continues with a 9/8 time signature. The music is marked *Col f* (Corno forte) and *riten.* (ritardando). The key signature changes to B-flat major (two flats).

Fifth system of flute music. The G^de Flûte part (treble clef) continues with a 9/8 time signature. The P^{te} Flûte part (treble clef) continues with a 9/8 time signature. The music is marked *4 unis.* (four unisons), *2*, and *3*. The key signature changes to B-flat major (two flats).

FLÛTES.

5

The musical score for Flutes consists of five systems of staves. The first system has a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with trills (tr), triplets (3), and slurs. The second system continues the melody with dynamic markings *f* (forte) and *p* (piano). The third system includes a piano part with a grand staff (treble and bass clefs) and a key signature of two flats. The fourth system shows a piano part with a grand staff and a key signature of two flats. The fifth system includes a piano part with a grand staff and a key signature of two flats, with dynamic markings *f* and *ff* (fortissimo). The score is marked with various musical notations including trills (tr), triplets (3), slurs, and dynamic markings (*f*, *p*, *ff*).

A 236

FLÛTES.

Même mouv.

First system of musical notation for Flutes. It consists of a grand staff with two staves. The upper staff contains a melodic line with trills (tr) and slurs. The lower staff contains rests and dynamic markings. The key signature has one sharp (F#). The time signature is 2/4. Measure numbers 5, 4, and 1 are indicated below the lower staff.

Second system of musical notation for Flutes. It consists of a grand staff with two staves. The upper staff contains a melodic line with triplets (3) and slurs. The lower staff contains rests and dynamic markings. The key signature has one sharp (F#). The time signature is 2/4. A piano (p) dynamic marking is present in the first measure.

Third system of musical notation for Flutes. It consists of a grand staff with two staves. The upper staff contains a melodic line with slurs and a crescendo (cresc.) marking. The lower staff contains rests and dynamic markings. The key signature has one sharp (F#). The time signature is 2/4. A piano (p) dynamic marking is present in the last measure.

Fourth system of musical notation for Flutes. It consists of a grand staff with two staves. The upper staff contains a melodic line with slurs and a "retenez davantage. Andante. Cor solo." marking. The lower staff contains rests and dynamic markings. The key signature has one sharp (F#). The time signature is 2/4. Measure numbers 8 and 15 are indicated below the lower staff. A piano (p) dynamic marking is present in the last measure.

Fifth system of musical notation for Flutes. It consists of a grand staff with two staves. The upper staff contains a melodic line with slurs and a "Andte" marking. The lower staff contains rests and dynamic markings. The key signature has one sharp (F#). The time signature is 2/4. Measure number 6 is indicated below the lower staff. A piano (p) dynamic marking is present in the first measure. The system ends with a double bar line and the word "Enchainez." below it.

And^{te} mod.^{to}

G^{de} flûte. **1.**
P^{re} flûte.

2 *p* Soli. 2 12 je veux partir pour un pays loin.

Prenez la G^{de} flûte.

mf — *tain*
anime.

mf

1 2 1

f

riten 3 bientôt l'enfant vi-vent heureux quand je man-que de

B 6

FLUTES.

Flute 1 (V. 1^{re}) and Flute 2 (Fl.) parts. The first system includes the tempo marking *All.^o CE* and the dynamic marking *pau* (piano). The music is in G major and 4/4 time.

Continuation of the flute parts. The second system features triplets and a dynamic marking of *f* (forte).

Continuation of the flute parts. The third system includes the tempo marking *And.^{te}* and the dynamic marking *f*. The lyrics "Prenez la Petite flûte." are written below the staff.

Continuation of the flute parts. The fourth system includes the tempo marking *All.^o* and the dynamic marking *f*. The lyrics "pays loin - tan" and "8 pays abdon - ain" are written below the staff.

Continuation of the flute parts. The fifth system includes the dynamic marking *f* and the lyrics "ahlemauditgar-".

Continuation of the flute parts. The sixth system includes the dynamic marking *p* (piano) and the lyrics "-con".

Continuation of the flute parts. The seventh system includes the dynamic marking *f* and the lyrics "ahlemauditgar-".

All.^o
 riten.
 p
 1

un peu
 m^e vite.
 1 2 un peu j'abuse un
 rien. 2
 peu mais vous ê - - tes si bon ah! sil de -

man p
 1

2 un peu m^e vite. 1
 mes rai

sous j'abuse un
 rien. 2
 peu mais vous ê - - tes si bous

17 ah seigneur quel'vau

a tempo. 3
 rien ah seigneur quel'vau rien 3
 rien. 3
 à table quereller Ah
 5 5
 1 1
 Mod.^{to} All.^o vivo.
 FE.
 quel charmant garçon p

FLUTES.

9

Mod^{lo} I All^o vivo.

ah quel charmant gar-çon

4' p 5 p

1 1 1 1 1 1

f

FLUTES.

41

FLUTES!

15

Tempo.

fz *pp*

aimé.

p *cresc.* *f*

partez donc. *par_lez*

ff

Où est-il maintenant mademoiselle! madame!

All.^o v.^o 1^o

G^{de} Fl: *p*

Fl. 4.

P^{te} Fl:

p *f*

Mod.^{to} *And.^{te} Solo.*

ah c'est fini ni ni

10 10

pressez un peu. *ah mal* *gr. p*

notre amour ah ah c'est bien

rit. *più rit.*

12 12

FLÛTES

All^o

un peu moins vite. *All^o vivo.* *And^{te}*

Pressez. 5 *aines tu Robin son* *f* *si je l'ai*

pressez retenez. *tempo.* *rit.*

9 *sans regrets j'irais m'offrir moi-même si c'est ai mer* *si c'est aimer si c'est aimer eh bien je*

tempo. 10

l'âme je l'ai me s'envolerait aussi la moitié de moi-même si c'est ai mer

FLUTES.

15

rit. All^o V^o 4^o Fl: *p*

Un peu moins vite rit. All^o V^{lle}

4 il res te ra il reste ra il reste ra il reste ra

Fl: *p*

rit. All^o 4 *mf* tu m'as com pris *p* 1 2 3 4 5 6

7

FLÛTES

f *cresc.* *p₁* 2

3 4 5 6 7 8 9 10 11 12 8

f *unis.* *atempo.*

All.^o agitato. *V^o 1^o* *FE*

G^{de} Fl: *f* *p* 1 *p*

Fl. 5. *f* *p* 1 *p*

P^{le} Fl: *f* *p* 1 *p*

5 1 14 jamais jamais res -

ter *f* *f* *f*

Flûte 2
All.^o canto.
lève - ois *p* étoilé me

Fl.
Cantabile
mon - tee le chemin rêves de ma jeunesse vous
6 ne pourriez m'en dire ah ah
Mod.^{to}

All.^o Mod.^{to}
ah voir c'est avoir allons courir vie errante est chose enivrante ah voir c'est avoir

All.^o agitato. Edwige.
allons courir car tout voir c'est tout conquis 25 comme la sienne hélas hélas

And.^{mo} Canto.
10 9
mon seul trésor mon seul trésor c'est ton amour
maestoso.

All.^o
mon seul trésor mon seul trésor c'est ton amour
rit. 4

f

rit. *Tempo 1°*

tr.

enchainez.

Mod. *All.*
9 *mon bon a* *p*

Solo
5 1

un peu animé.

très modéré.

ff ch bien *ff* que sans leur dire adieu leur enfant soit par

très modéré. *All°* *p* *cresc.*

ti pour leur fils *rit.* *rit.* *presto.*

Mod° *rit.*

Ob.
All.^o très modéré.
G^{de} FLÛTE N^o 7.
P^{re} FLÛTE
cresc et animé
Récit.
Au seul bruit de mes

Solo.
Légerement
pas tout mon peu-ple en dé-rou-te.
Redoutable monarque imposant souve-

Mod^{to} mesuré.
-rain à peine j'apparais la route et voi la mes su - gels qui s'en-vo-lent sou-

Perssez.
-dain oui voi là mes su-jets qui s'en-vo-lent sou-dain sa-lut chau -

All^{to} 6
-miè-re qui s'est peu plée des om-bres de mon sou-ve-nir 15 ah sa-lut chau -

Solo.
un peu
me vite.
-miè-re peu plée des om-bres de mon souve-nir rit.

très modéré.
3 1 1 8

8-
 8^{me} anime.
 1 *pp* 3 *p* *p*

p *f* Beaucoup moins vite. rit. Tempo *f*. All.^o tres anime.
 6 chagrins ont-ils ces sé de battre ô ma chère nière souve nir al-
 prenez la 1^{re} Fl. 15 8

Fl.
 nous mettons nous à l'ouvrage car travail et gaieté *p* 5 *p* *f*

1^{re} Fl.
 // // // // //

// // // // //

Que Dieu ne m'avait pas abandonné.

G^{de} Fl. *f* *p*
 8.
 1^{re} Fl. // // // // //

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef and key of D major (two sharps). The melody is written on the upper staff, featuring a series of eighth and sixteenth notes with some beamed pairs. The lower staff contains a simple accompaniment consisting of whole notes and rests. The piece is marked with a "1" in the first measure of the lower staff, indicating the first ending. The notation is in ink on aged, slightly yellowed paper.

A musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with various notes, rests, and a final double bar line. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with notes and rests, corresponding to the melody above. The music is written in a simple, handwritten style.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both with a treble clef and a key signature of two sharps (F# and C#). The melody is written on the upper staff, featuring a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lower staff contains a simple bass line, mostly consisting of whole and half notes. The music is divided into measures by vertical bar lines. The handwriting is in ink on aged, slightly yellowed paper.

Musical score for the song "Tamayo mon frere le mien est plus beau". The score is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegro". The lyrics are: "pressez 5 Tamayo mon frere le mien est plus beau". The score includes a 5-measure rest at the beginning, followed by a melodic line. The tempo changes to "rit." (ritardando) for two measures, then back to "Allegro". The score ends with a double bar line and a repeat sign.

Le savoir dis-le moi

And.^{te} non troppo. *And.^{te} animé.*

cde FL: 6 3 *f* rit. 17 alors tout à coup se - pare à nos yeux le

pte FL: 6 3 4

ciel semble plus radieux *p* 2 2 *f* rall. *dim.*

p

moins vite. animez un peu on

riten. 1^o Tempo Canto. Fl: 11

ai 4 on ai - - - rit. 6 doux com me u ne fleur amour divin qui nous em- tempo. pressez.

rit. 2. All^o

douce exta *dim.* *f* tempo. *dim.* 2

7 1 1 *f*

moins vite. 3 *cresc.* *f* 3 ah le ciel

Bass: Canto. Clar. Canto. Fl solo
 parle parle encor *p* parle en

p *All^{to}*

p

4 *f* 5. rit.

moins que *p* Fl: 4

28 rit se fait Dieu pin rit se fait Fl: *p* Temp^o

p *4 f*

rit. 5 *moins* *que* *très-doux Fl.* *yeux*
un peu moins vite.

rit.

modere *riten.* *Enchainez.*

Andte *Enchainez.* *Solo*
1^{re} FL: 9 6 *puis à terre avec soin je conte le silence l'enfant est prudent ensuite bon re-*
2^e FL: *TACET.*

Lento. Vif. *f* *Fl.*
-pos *11* *doux comme a ne fleur pressez.* *je vous presse sur mon cœur*

FLUTES.

29

ici Note 2^{me} (2^{me} cableau)

N° 11. TACET.

M. Ber. Bacc

FLUTES.

En voici la recette.

6^{de} Fl: *All.^o unis.*
7^{me} 12.
1^{re} Fl:

f *p* *f* *p* *f* *p* *p*

unis. *p* *f* *p* *f* *p* *p*

V^o 1^{re} *Fl.* *p* *p* *p*

ce n'est ce n'est *p* *p* *p*

sempre

FLUTES.

Fl. 31

un peu m^s vite. 1 1 1 au moyen d'un pot au feu ritén. animé.

f

Je fais allumer la braise

G^{de} Fl. V^o 1^{re} And^{mo} un peu animé. Canto. 5 8 4 4. oui comme si nous étions deux Suzanne To. P^{te} Fl. 8 ritén. ritén.

Tempo^f Fl. -by Suzanne Toby La mort 5 piu ritén.

1 1 la mort approche *p*

Canto. All^o Tempo. Solo. Presser. res vite. oui bravous bravous la oui bra- vous rit *f* *p* 2

Un peu moins vite. *All.^{to}* retenez-lem!

p 5 4 la femme est ici bas pour se sacrifi - er 8 4

suivez.

V. 4^{te} *p*

car on l'a dit car on l'a dit *All.^{to}*

avec le chant. anime. *p*

hélas qu'est toute la douleur

Solo.

10 cresc. *f*

Solo.

Solo. *f*

suivez. toute la douleur col FL.

First system of musical notation for Flutes. Treble and bass staves. Treble staff has a melodic line with slurs and triplets. Bass staff has a simple accompaniment with slurs. Dynamics: *f*, *p*. Measure numbers 1 and 7 are indicated.

Second system of musical notation for Flutes. Treble and bass staves. Treble staff has a melodic line with slurs and triplets. Bass staff has a simple accompaniment with slurs. Dynamics: *p*. Measure numbers 2 and 7 are indicated.

Third system of musical notation for Flutes. Treble and bass staves. Treble staff has a melodic line with slurs and triplets. Bass staff has a simple accompaniment with slurs. Dynamics: *f*.

Fourth system of musical notation for Flutes. Treble and bass staves. Treble staff has a melodic line with slurs and triplets. Bass staff has a simple accompaniment with slurs. Dynamics: *f*, *p*. Measure numbers 1 and 7 are indicated.

Fifth system of musical notation for Flutes. Treble and bass staves. Treble staff has a melodic line with slurs and triplets. Bass staff has a simple accompaniment with slurs. Dynamics: *f*, *p*. Measure numbers 1 and 7 are indicated.

Sixth system of musical notation for Flutes. Treble and bass staves. Treble staff has a melodic line with slurs and triplets. Bass staff has a simple accompaniment with slurs. Dynamics: *f*, *p*. Measure numbers 1 and 7 are indicated.

p

cresc.

f

p

tr

f

p

f

p

presto.

ff

And^{te}

All^o

f

Enchainez.

G^{de} Flûte.

C^{te} 14.

P^{te} Flûte.

21 les voilà

suivez.

2

unis.

Oboc. Fl.

12 *ff*

4 Chœur.

ff

p

mal- malheur aux tri- bus blan- malheur aux tribus blan-

unis.

8

FLÛTES.

unis.

4

1

p

cresc.

1

1

cen do.

ff

3

Lento.

p

le plus puissant des dieux moins vite.

5

p

prenez la 6^{de} Flûte.

rit.

rit.

Chant.

Fl.

vir. l'adorer à ge à quelle est bel - la voilà quelle est bel - la voilà quelle est bel - la

f

p

5

p

Pressez un peu le mouvement.

Tempo 4^o

riten.

a tempo.

4 Canto.

rit.

Solo

riten.

4 rit.

più rit.

Chœur. All^o

Hen - reu - se vic -

Allegro

All^o

reu - se vic - time

f

f

conduisez moi conduisez moi il a ma

First system of musical notation for Flutes, measures 1-8. The music is in G major (one sharp) and 2/4 time. The upper staff contains a complex melodic line with many sixteenth and thirty-second notes, while the lower staff is mostly rests.

Second system of musical notation for Flutes, measures 9-16. The melodic line continues in the upper staff, with some rests in the lower staff.

Third system of musical notation for Flutes, measures 17-24. The upper staff begins with the instruction "suivez le chant." (follow the song). The tempo changes to "Da tempo" in measure 19. The lower staff has rests. Dynamics include *f* (forte) in measure 24.

Fourth system of musical notation for Flutes, measures 25-32. The upper staff features trills (tr) in measures 28-30. The tempo changes to "Lento." in measure 31 and "All." (Allegretto) in measure 32. The lower staff has rests. Dynamics include *ff* (fortissimo) in measures 26, 31, and 32.

Fifth system of musical notation for Flutes, measures 33-40. The upper staff continues the melodic line. The tempo changes to "Lento." in measure 35 and "All." in measure 36. The lower staff has rests. Dynamics include *p* (piano) in measure 36. The system ends with the number 11 in the bottom right corner.

Sixth system of musical notation for Flutes, measures 41-48. The upper staff includes the instruction "canto. rit." (cantabile, ritardando) in measure 45. The lower staff has rests. The system ends with the lyrics "ah il m'ai" in measure 48.

unis.

f rit. en cor

Harm.

p

tr

unis.

p

f

p

f

p

f

2

animé.

ff

3

tr

3

2 G^{des} Flutes.3^e ACTE.

B *All^o maestoso.* *unis.* *8* *ritenuto.* *f*

ENTR'ACTE

8 *rit.* *All^o* *FL* *p* *5* *p*

Prenez la 1^{re} flute.

B *lev* *All^{to}* *6* *p* *riten.* *9*

1 *p* *1* *5* *mf*

mf *f! Solo.* *mf*

unis. *mi* *V.C.* *And^{te} mod^{to}*

24 *10*

On enchaîne
le N^o 15.

1^{re} G^{de} Fl. 2^e G^{de} Fl.

Vll^{le} Solo. Canto.

Fl. anime. riten.

Beau-té les yeux ah je veille sur les jours précieux
suivez. pur riten. p 6 vivre et mourir près de

Tempo f. 6

toi beau-té 6 je veille sur les jours précieux
riten. 1 2 de notre île 1

ah je veille sur les jours précieux
suivez le chant.

Canto.

-eux 2 oui je l'ai-me je l'ai-me je l'ai-me je l'ai-me

riten.

Fl.

Est-il gentil oui c'est un brun

Mod^{lo} Solo. 8.

G^{de} Flûte. *p* oui c'est

Fl. 16.

P^{re} Flûte.

8. a tempo.

brun c'est un beau brun

suivez.

8.

brun c'est un beau brun

suivez. a tempo.

8.

cresc. *fz*

All^o vivo.

Le souvenir était plus belle

un peu
ms vite.

G^{de} Flûte. *f* ô ciel mes yeux ne me trompent-ils pas prends garde à moi! parle

Fl. 17.

P^{re} Flûte.

Tempo f.

And^{te}

And^{mo}

bas est-ce un rêve non c'est elle

Prenez la G^{de} fl. c'est elle Ed.

7 10

Fl: *p*
- wi - ge a

S a - re - ten

Fl: *p*
ti

O. V^e Fl: *p*
cil.

Tempo Fl:

animez un peu.

5 en - cor o

Fl: *p*
mon
cresc.

p

piu animato *mf*

retenez un peu.

dim

animez plus en plus.

5 suis je Seigneur d'v^e para

dis Ed wige *ff* rit. *All^o*

unis.

ff relenez mais très peu. Prenez la 1^{re} Fl. rit.

suivez. Tempo. *unis.* Recit.

mais si tu n'étais pas seule oh le 2^e prend la 6^{de} Fl.

non Toby Su-zan-ne a-vaient suivi mes pas ils viennent maître un instant à leurs yeux ah ne te montre pas la clemence *fz* *p*

f *p* 1 10 *fz* *p*

f *p* 5 *p*

FLÛTES.

4 *p*

Vivo. *f*

col 1º

Unis.

Allo *f*

p

Gde Fl. 18.

pte Fl.

5 *f*

p

Fl.

3 *f*

p

Flûte

maître est ingrat maître est ingrat *p*

2

unis.

f

oui Vendredi se venge-ra

1^o Solo.

p

5

$\frac{9}{4}$

Canto.

ce bon - heur 5. trou-ver et lorsque la reine elle même

Flûte

f

3

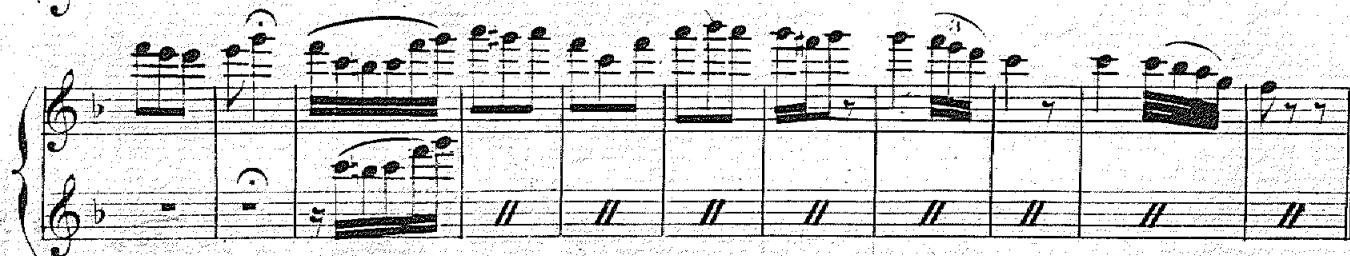
maître est in-grat maître est ingrat *p*

2

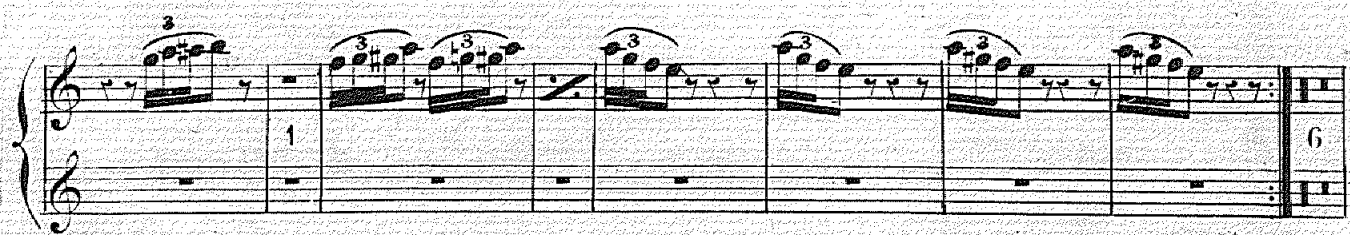
2 *p*

1 *f*

Vendredi se venge-ra



Oh yo yo ça quest l'amour



FLûTES.

est la qu'il faut combattre et mourir

All^o vivo. Cors. Pist. Fl.

unis.

21

cresc.

21

All^o vivo.

Mod^{to}

riten.

rit. All. tempo.

unis.

Animé.

très animé.

Eh bien je vais vous les donner

Timbales.

Et maintenant à leurs armes.

G^{de} Fl. All.^o pp.^s.

7^{me} 22.

p^{te} Fl.

f

Même mouvement.

16

5

ritando.

f

First system of music for Flutes. The upper staff contains a melody starting with a piano (*p*) dynamic. The lower staff is mostly empty, with some notes appearing in the final measure.

Second system of music for Flutes. The upper staff continues the melody, marked with a crescendo (*cresc.*) and then a pianissimo (*pp*) dynamic. The lower staff contains several whole rests.

Third system of music for Flutes. The upper staff features a continuous sixteenth-note pattern. The lower staff consists of a series of whole rests.

Fourth system of music for Flutes. The upper staff continues the sixteenth-note pattern, marked with a forte (*f*) dynamic. The lower staff has whole rests. The system concludes with the instruction "Même mouv!" (Same movement!).

Fifth system of music for Flutes. The upper staff continues the sixteenth-note pattern, marked with a forte (*f*) dynamic. The lower staff has whole rests. The system concludes with a measure containing the number "4".

Sixth system of music for Flutes. The upper staff continues the sixteenth-note pattern. The lower staff has whole rests. The system concludes with a measure containing the number "3".

Allegretto

pi vécu seul i ci vous y vivrez- bien tous

9

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the upper staff, and the voice part is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part consists of a series of eighth notes, while the voice part consists of a series of quarter notes. The lyrics are written below the voice staff.

THE ROSE TREE

1. The rose tree, the rose tree,
The rose tree, the rose tree,
The rose tree, the rose tree,
The rose tree, the rose tree,
The rose tree, the rose tree,

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef and key of D major (two sharps). The melody is in the upper staff, featuring a series of eighth notes with triplets and a final half note. The lower staff contains a simple harmonic accompaniment consisting of a single eighth note followed by a half note, repeated throughout the piece. The music is divided into measures by vertical bar lines, with a repeat sign at the end of the first measure.